

BEZOAR-MUSTIKA-PEARLS

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Wonderful, Magickal Mustika-Pearls

Introduction

Freaks and anomalies are found abound in Nature and her creations--if we would just look for them. "Mustikas" or "Magickal Pearls" having their origin in animals and plants are just some of Nature's curiosities hardly known or mentioned in the literature of the Occident, except perhaps in faerie tales. It is different in the East, however. Pearls, other than those originating from oysters are mentioned in the Hindu scripture, "Sri Garuda Purana," where it explains the powers of several types of pearls derived from mammals, reptiles and even the natural conditions or specific events of Nature. In Indonesia, legends are found in which brave men died searching for these pearls--and when acquired they are treasured and valued as high as other family heirloom items such as kerises, spear heads, and other sacred objects. Almost all magickal stones mentioned in Arabian, Chinese, and other Eastern tales or legends actually refer to mustikas, or magickal pearls of an organic origin. Dragons, for instance, in Chinese lore, are known to guard pearls--these pearls are actually produced by them rather than acquired from some external source.

It would be appropriate here to explain the word "Mustika": it is from the *Kawi* language, of an old Javanese origin and translates as, "magick jewel," or "precious stone." Some Indonesian occultists use the word to refer to any magickal object or power. That most western occultists and shamans do not mention animal pearls or pearls originating from plants is quite unusual in itself. One would expect this knowledge to be universal, especially among aboriginal shamans in all parts of the world--yet we find that this is not--as far as we can tell (if anyone can offer us some info on this regard we would greatly appreciate it). In contrast, the shamans of India, China, and South-East Asia are always on the look-out for these occult objects as they hold great power and magickal virtues--powers and virtues often employed in magickal work, mystical rites, spiritual development, and occult healings. In the past, kings, ministers, and noblemen sought for them and paid handsome rewards for those able to acquire them--many have died trying. Unfamiliar with pearls of origin other than oysters, westerners approach the subject with a good deal of skepticism--even those involved in the occult are somewhat surprised at the possibility. This shows that a good deal of work and investigation still lies before the seeker and average practitioner of the occult from the Occident in the probings of Eastern Mysteries. We also still have to hear what open-minded zoologists and botanists have to say about these mustika-pearls.

In Indonesia, a shamanic specialist on the animal kingdom called a "pawang" is normally the one that goes looking for these objects in the jungles and wilderness. Sometimes magickal pearls are acquired in an occult manner directly from the faerie realms where they are guarded by elemental beings--often with considerable psychological struggle. Pawangs are those who speak the "language" of animals, birds and plants. The pawang would meditate and sleep in the wilds requesting Nature for her gifts in the form of mustikas. In dreams or while in the trance-state he is guided by the spirit-dwellers and guardians of the forests and jungles as to where mustikas may be acquired, and sometimes what he has to do in order to acquire them. He is almost always directed to caves, nearby lakes or streams and shown the cadavers or remains of animals or plants and trees where they are found. Animals are never hunted for their pearls, as shamans and pawangs respect them. Nevertheless, pearls are also sometimes found in animals being hunted for food by native

huntsmen. It is said that it is the senior members of any animal species or those displaying exceptional qualities that yields mustikas.

Occasionally, ordinary people in a rural environment would have visitations in dreams by the regional spirits. These intelligences would direct someone to accept a special gift from Nature lying at a certain spot. These dreams are often found to be substantially true as the object is located--objects which are normally mustika-pearls.

Why are mustikas so highly valued? Magickal pearls are held in great regard not only because of their scarcity, and sometimes beauty, but also because of the power that resides in them. These pearls are formed with the help of elementals spirits--gnomes, elves, and other etheric beings of Nature. That etheric spirits help to form gems is not quite unknown in western occultism. In the fairy tale, "Snow White," for instance, we read of 7 dwarfs working in their "mines." From the esoteric perspective, they were actually not mining at all, but forming gems and crystals. Tales such as hens laying "golden eggs" possesses some truth if considered in the light of magickal pearls. There are many such golden eggs available. Elementals are Nature's handmaidens and are the hidden forces acting behind all phenomena and natural formations or creations. Elementals help "paint" the flowers and nourish them with prana and the necessary gases. Science calls the latter process *osmosis*, but behind the physical scene, in the etheric world, one may perceive fairies frolicking among plants, flying to and fro, entering and exiting the stem and leaves of plants taking the pranic globules from the air and into the flora.

Such similar work as the above are being done by elementals in the formation of mustikas. The difference with ordinary gems and crystals is that these elementals eventually make the pearl their dwelling place until released by the destruction of the pearl or for some other cause--thus sometimes we have genuine pearls without the elemental spirit present. Below we quote a paper, "Conversations on Occultism" by H.P. Blavatsky on elementals to give a greater insight on these beings (*italics are ours*) :

"Student.- If I understand you, an elemental is a centre of force, without intelligence, without moral character or tendencies, but capable of being directed in its movements by human thoughts, which may, consciously or not, give it any form, and to a certain extent intelligence; in its simplest form it is visible as a disturbance in a transparent medium, such as would be produced by 'a glass fish, so transparent as to be invisible, swimming through the air of the room,' and leaving behind him a shimmer, such as hot air makes when rising from a stove. Also, elementals, attracted and vitalized by certain thoughts, may effect a lodgment in the human system (of which they then share the government of the ego), and are very hard to get out.

"Sage.- Correct, in general, except as to their 'effecting a lodgment.' *Some classes of elementals, however, have an intelligence of their own and a character, but they are far beyond our comprehension and ought perhaps to have some other name.*

"Student.- Am I to understand that a clairvoyant or clairaudient has to do with or is affected by a certain special class or classes of elementals?

"Sage.- Yes. *A clairvoyant can only see the sights properly belonging to the planes his development reaches to or has opened. And the elementals in those planes show to the clairvoyant only such pictures as belong to their plane. Other parts of the idea or thing pictured may be retained in planes not yet open to the seer. For this reason few clairvoyants know the whole truth.*

"As to the moral character of elementals, they have none: they are colourless in themselves - except some classes - and merely assume the tint, so to speak, of the person using them."

It is the presence of these elementals in pearls that give them an extra feel of power. Normal gemstones and crystals do not have any elemental spirits dwelling in them unless willed by an occult practitioner; mustikas, however, do have an etheric being living in them as a matter of course. Lacking a spirit dweller, a mustika-pearl is still more powerful than

an ordinary gemstone or crystal as it possesses the energies of the Guardian Group-Spirit or Intelligences (Animal Totems/ Plant Devas) of the animal/plant species embedded in it.

Some occultist believe that the beings living in mustikas are human spirits, but we feel this to be untrue. Human spirits do not return to dwell in animals or stones but live in the various realms of the astral and higher regions.

Elementals dwelling in pearls are not demonic; although some may be amoral. Some may assist the owner to gamble for instance--directed to do something negative by its master. The elemental would not know the difference between good and evil or the natural law of consequence. Elementals love to imitate human beings in clothings, names and titles. Thus, psychics of high-caliber have found that most elementals adopt the titles and names of saints and kings. These names and titles should not be taken too seriously, but when given by the elementals themselves, they do respond psychically to them. Acquiring the names and details of the elemental dweller is not an easy process, although once acquired and contact made with the pearl-intelligence, many things may be known about the origin of the mustika and its virtues. Yet, psychics who manage to contact the elemental spirit are probably 40-70% accurate in this matter. It should be noted that even without such knowledge, the powers and virtues of a magickal pearl may still be readily felt by those possessing it after a short period of time.

Undeveloped psychics may have trouble detecting and communicating with elementals. Interacting with human spirits and jinns may not pose a problem but elementals may sometime elude them. This is because elementals will not interact with humans that are spiritually unbalanced and have not harmonized their element psychologically within the psyche. For this reason, genuine mustikas or magickal pearls may be mistaken for fakes by psychics who know no better. Sometimes other factors fool people who think they know something about mustikas; two such factors are the color and form of a pearl. When shown a genuine pearl of a certain color and size, like one having its origin from a bamboo plant, for instance, they would search for further bamboo mustikas having only such characteristics--other genuine bamboo pearls of a different form and color would be labeled as "false." This is unreasonable as there is nothing in Nature that are exactly alike. Oyster pearls, as an example, come in various colors, sizes, and forms. Oyster pearls are not always round, they may come in pear-shape forms, as in tear-drops, and even flat pieces resembling angel-wings. We personally possess bamboo pearls as large as a chicken egg, red in color. We also have blue and green, and black bamboo pearls of diverse shapes and sizes. Not all of our stock are presented on our web-site. The pearls shown are merely representative of what is available. Those ordering mustika-pearls from us are not always given the exact same mustika as seen in the pearl-pictures--mustika-pearls are one-of-a-kind.

Descriptions from ancient texts as to the color and shape of a mustika do not tell the whole story as not enough pearls were found at that time to make a proper comparison or a true statement. To put it plainly, mustikas or magickal pearls of the same animal or plant origin do not always have the same color, size or form. They may appear as an unworthy object or as a thing of beauty--their appearance should not be too much of an issue for the magickal practitioner, for their true value lies in their occult nature.

In their natural state most mustikas have rough textures. It is only after being tumbled and polished do they give a lustre. It is actually in their natural state that one may see that a mustika is genuine as they are unlike any crystal or gem stone in their uncut, untumbled, and unpolished state. Sometimes natural objects such as a grass or part of an insect may be found embedded within them--these magickal pearls often possesses additional power.

Pearls may be tested by the layman whether they are genuine or fake using the finger test; however, this method is not conclusive--it does entail having some psychic sensitivity on the person testing it. The method is to hold a pearl with the right hand between the thumb and forefinger. Inhale and hold your breath, then feel the energy flowing along the arms to the heart. Exhale when you need to. Repeat the breathing cycle--the more you do this, the more definite will the energy be felt. The arm holding the pearl would feel intensely heavy at one point--this effect is generally not felt with

ordinary stones and objects. You may test this for yourself should you possess a magickal pearl. Some people make a mistake of stating that testing every object makes their fingers tingle and thus feeling this as a result of holding a magickal pearl is of no import. This is fallacious, and is not the effect sought. This tingling is the result of the blood pulsation as the fingers are pressed against the hard surface of the pearl. What we are actually after in this experiment is to feel the subtle energy flowing into the arms--thus the pearl should not be held between the fingers too tightly. When the energy flows, it accumulates in the arm before reaching the body--this makes the arm intensely heavy. When one's subtle nadis or etheric nerves have been cleansed of psychic toxins and enlarged for a greater capacity of energy-flow, just holding a mustika-pearl for a few seconds is sufficient enough to feel the rush of the force.

In the days of yore, most men could only mention animal/plant pearls in their writings. Nowadays, magickal pearls are bountiful and readily available to a wider public--to those that seek them. The reason has partly to do with the Aquarian-Age that we find ourselves living in. It is, however, mainly because Nature wishes to offer humanity something that would help men embrace her and not destroy the platform where the other lower kingdoms have their place of evolution. Mustika-pearls are Nature's gifts to humanity, it connects us directly to the Spirit-Intelligences of the mineral, plant, and animal kingdoms.

As alluded to previously, the reality of mustika pearls are to be found in certain literature. Below we quote fully the summary/translation of the Sri Garuda Purana by the gemologist, Robert S. Brown, regarding this matter. The commentary in square brackets are ours.

"Besides (natural) oyster pearls there are seven other types [In fact, almost every animal specie and perhaps plant-life may produce pearls --although rare] found in conch shells, wild boar heads, elephant heads, king cobra heads, bamboo stems, clouds, and fish heads.

"Pearls from elephant heads, bamboo stems, boar heads, fish mouths, and conch shells are lusterless, even though possessed of other auspicious qualities [Not all crowns of animals are lusterless--some have clear crystalline-structures and do give forth a sheen; some bamboo pearls also have lustre]. Pearls from conch shells are usually the size of a large kona (the large end of a drum stick), and they possess a color similar to their host shell.

"Fish pearls are perfectly round and symmetrical. They possess a yellowish hue like the scales of the pathenam fish which often inhabit the mouths of deep sea whales [Again, not totally true, we have seen shark pearls white in color.]

"Boar pearls [we have this pearl available in our collection] are colored like a boar's tusks and are found only in remote parts of the world. Such pearls are auspicious symbols of the Varaha boar incarnation of the Supreme Lord, Sri Vishnu.

"Pearls derived from bamboo appear like hailstones in color, and they are found only within bamboo that has grown in a region populated by religious people [Lots of bamboo pearls in our collection--they mostly come from Ujung Kulon, Java, which secret sources say is one of the remote places where the Indonesian Spiritual Masters regularly convene].

"Pearls from the cobra's hood are perfectly round, like fish pearls, and they radiate a natural effulgence. By repeated washing, a snake pearl becomes as lustrous as a polished sword blade. Anyone possessing such a naga-mani attains piety, rare good fortune, and eventually becomes illustrious as a leader of men, complete with a great collection of all precious gems [Cobra-pearls are not always round, they may also come in other shapes].

"Upon acquiring such a snake pearl, the owner should have the rite of installation performed by a priest who is learned in religious formalities. After hearing from the owner how the pearl was obtained and conducting the benedictory ritual, the priest should formally install the jewel inside the owner's house. On such an auspicious occasion, the sky becomes filled with dark and heavy rain clouds, thunder, and flashing lightning, such as exhibited at the time of universal dissolution. A man in possession of such a snake pearl will never be troubled by snakes, demonic beings, diseases, or disturbances in any form.

"Cloud pearls [this could possibly be a "dew pearl" or a variation], being naturally effulgent like the sun, illuminate the sky in all directions and dispel the darkness of cloudy days. Glowing brighter than the combined light of the moon, the twinkling stars, and fire, a cloud-born pearl dissipates even the darkest night exactly like the sunrise. A cloud pearl is so priceless that

the entire earth, with her oceans filled with countless jewels and covered in layers of gold, would not be equal in value. Cloud pearls rarely reach this earthly world, because they are usually taken away by the demigods.

"Even a low born man would become supreme ruler of the entire world if, as result of some past pious actions, he were to come into possession of such a pearl. The appearance of such a man on earth who obtained a cloud pearl during his lifetime would bring good fortune not only to himself, but to the entire human race as well. No form of evil could even touch the land within an 8,000 mile radius of his birthplace."

THE "OTHER" PEARLS
By Richard S. Brown, Gemologist (G.I.A.)

How do animal/plant pearls differ from ordinary gem stones and crystals? Mustika-pearls contain energies of the Totem Animal/Plant Spirit-Guardians (Power-Animals/Plant Devas) of the species under its care. During its construction, an elemental spirit appropriates these energies to actually construct every line of force within the pearl and to actually dwell within it after it is fully formed. The energies of the Totem-Animal/Plant Spirit and the presence of the elemental are the two occult factors that differentiates mustikas from ordinary crystals and gems.

Extraordinary mustika-pearls are sometimes found. These are the crowns and horns of animals that normally do not possess them. In this category are also the fossilized-eyes and other parts of animals and creatures. Crowns are normally lusterless as described in the Sri Purana Garuda. There are, however, crocodile-crowns that are crystalline in nature. Most crown-pearls come from snakes and centipedes. These crowns normally have a spiral, conic shape. Horns/crowns of animals such as horses (unicorn) and cats do exist, though they are scarce.



Some of the characteristics and virtues of mustika-pearls are intensely curious and interesting. Below we present just a few of these :

The pearl from the dugong (called "Ikan-duyung" in Indonesian) for instance, floats in salt water, but sinks in fresh water; this and the crystallized pearl from its tear are good for love-spells. The otter-pearl attracts lots of fishes during fishing trips; the fossilized egg of a crocodile increases one's sexual prowess; the dew-pearl beautifies one's aura--the smaller sizes of these pearls when moisten with one's finger, coheres to it as it is dragged across a smooth surface; the golden carp and bamboo (symbols of wealth, business advantage, and longevity in Chinese lore) -pearls attracts lots of luck and increases prosperity; the centipede pearl helps one to choose the right numbers during gambling; the owl-pearl helps to improve one's psychic senses; the Galih Kelor seed-pearl wards-off negative energies in the form of black magick and psychic attack; the boar-pearl makes one invulnerable to sharp weapons. Almost all of the pearls have unusual powers and virtues. If one finds an object embedded in a pearl it usually has extra virtues. Generally speaking,

the higher nature, power, abilities, virtues of animals/plants are to be found in the pearls. Mustika-pearls, unlike ordinary gem stones and crystals, possesses the combined spiritual blueprints, matrixes and forces of the spirit-animal-mineral or the spirit-plant-mineral kingdoms.

Most mustika-pearl enthusiasts are amazed at the size and diversity of the pearls. Take for instance the centipede pearl, these sometimes measures 1 cm or more in diameter. The size itself could cause some skepticism as we normally think of centipedes as small creatures; yet, in the jungles of Sumatra they may grow to be as long as a meter in length! The quality and type of centipede pearls differ depending on which region they come from. A centipede may also produce four sorts of pearls--one on its head, this is called the "crown." Another may be found in its stomach; smaller types are to be found among its whiskers, and the most valuable and scarce of them all, the pearl to be found in its mouth--this one is said to glow in the dark and gives one the power of etheric vision.

Most mustika-pearls are of a crystalline nature, and are closely related to the etheric world, perhaps much more than any of the common substances that we normally come across in our daily lives. Each pearl carries the vibrational essence of the Spirit Intelligence in charge of the evolution of the consciousness and form of the animal/plant species allocated to it. Unlike consuming animal meat and substances, close and regular contact with animal and plant pearls have a healing effect upon our body and psyche and raises our energy-frequency, aiding us to transit into a higher consciousness-level, awakening our spiritual senses. Most owners of magickal pearls only look to their physical effect--the true value of a mustika lies in what it can do for one's spiritual evolution.

In alchemy, the practitioner would seek ways to transmute base metals into gold and to acquire the philosopher's stone, and the stone of various substances. Nature, the great alchemist, produces animal and plant stones in her laboratory under the appropriate conditions known at present only to Her; we are blessed that these stones are available for healing some of the psychological and physical ills that we constantly suffer.

Mustikas are Nature's products and come in all sorts of shapes and sizes as alluded to before. Mustikas of the same animal or plant-life may differ in form, color, size, etc. The shape is sometimes given by the lapidary, though normally the original outline is closely followed in the tumbling and polishing process. The point is that the genuineness of a mustika cannot be judged by its appearance alone--but by occult detection. Nevertheless, mustikas do possess high vibrational qualities that most low-caliber psychics toxicated with egoic-debris are unable to detect. Not sensing these they may pronounce a magickal pearl to be a fake.

Mustikas in their original state have a rough texture and requires tumbling and polishing to bring out their true beauty. Lapidaries are often surprised with these mustikas. One fellow commented the strangeness of these pearls--normally, tumbling and polishing ten ordinary stones gives him no aching problem. But just polishing one of these mustikas makes his arm ache all over--and yet, they are probably no harder than the average agate stone--some are even brittle. Not knowing the origin of these pearls, he then suggested that they must be enchanted. Indeed! A further shock was when he discovered that one of them changed color when it was immersed in water. This is quite interesting as most magickal pearls do have unusual physical characteristics.

Choosing a mustika for one's personal use may require careful thought. It should be noted that the consciousness of God pervades all of Nature, and in each creature we have the dynamic Divine Intelligence expressing in a certain way with certain virtues. Thus, the spiritual attribute that we wish to develop may be a factor in one's choice of an animal or a plant mustika-pearl. Studying Nature--animal psychology, behavioral-patterns and instincts or the Doctrine of Signatures of the plant kingdom and the symbolism of both would be a rewarding venture for those intending to acquire mustika-pearls for personal use.

If one has no actual purpose in mind or preference, one should choose a pearl that coincides closely with one's Totem-animal or the animal that harmonizes well with one's Chinese zodiacal sign.

One's Totem-animal may be known by careful introspection; by sensing a special affinity with an animal or feeling the animal that one resonates well with. Totem animals may also be known through constant dreams of the animal; through meditation/intuition; by one's childhood obsession or longing for the animal as a pet; of the psychological identification with the animal itself or by the animal that one is most attracted to or fears most; by constant pictorial or concrete imagery forms of the animal arising in some manner, etc. If one often dream of tigers, and as a child found joy in fantasizing about the animal, this may indicate that the creature is one's Totem-animal. Sometimes the knowledge of one's Power or Totem animal is acquired during a crisis--during a physical encounter with the animal, for instance; or during unusual circumstances the knowledge is brought to the awareness. Knowledge of one's Totem animal may be acquired through a "VisionQuest." In Native American-Indian society this VisionQuest is mandatory as part of the rite of passage presented to the young. This quest entails fasting and seclusion in nakedness in a sweatlodge where a vision of a Totem-animal is unexpectedly presented by the Great Spirit to the consciousness of the child undergoing it. Tokens of the animal may be discovered subsequent to the vision in the surrounding area. This quest may be undergone by anyone willing to acquire the vision after due preparation.

The Totem animals are the projection of the elements of one's inner consciousness representing the area or quality in one's spirituality that requires balancing, harmonizing, or developing. Carrying a mustika-pearl of the animal in question serves as an aid in attuning with the Spirit-Guardian/Intelligences of the animal and helping us to administer to our soul-need and harmonize the imbalances in the psyche. It also helps to transfer the great wisdom or skill that each animal possess to our inner being.

Choosing a mustika-pearl based on one's Chinese sign is also a good method for determining what pearl would be best for one. Naturally this method and the one above does not apply to plant-pearls. These latter can be worn by anyone with great benefit.

The Chinese Zodiacal signs are grouped into four :

Chinese Zodiacal Animals			
Pig	Rat	Cow	Tiger
Rabbit	Monkey	Chicken	Dog
Goat	Dragon	Snake	Horse

If you happen to be a Goat, one suitable pearl would be the Pig (Wild Boar) or Rabbit. If you are a Rat, the pearl that would best complement you is the Monkey-pearl or the Dragon- (dragon-snake) pearl. Substitutes may be used if a pearl from the exact creature is unavailable. For instance, the pig-pearl may be substituted by the wild-boar pearl; the ape or gorilla for the monkey; the dragon-snake for the dragon; the wild-dog or wolf for the dog.

One might also choose a mustika-pearl on the basis of its color as related to a chakra. A pearl with the associated color of a chakra vibrationally enhances the chakra and its psychological expression while aiding in removing any pathological elements related to it.

Another possible alternative of choosing a magickal pearl is the element-color method. Whatever element one lacks in his astrological nature may be complemented with a mustika of the appropriate color. If a person has an abundance of water in his psychological make-up, he may choose a color other than blue, as blue represents water. Following are the colors and the elements as given by one system of correspondence :

Red--Fire, Blue--Water, Green--Earth, Yellow--Air.

Mustika pearls of plants and animals may be chosen for their value in occult workings and rites. Every mustika-pearl has its mystical virtues that may be tapped and appropriated for the purposes of the Magickal Operator. The occult practitioner would study the attributes of the animal or plant in order to know which is especially required for certain magickal operations.

If one has absolutely no idea what mustika-pearl would be best for one's general well-being, health, spiritual development, and prosperity, one could submit the question to a shaman who is attuned to the Intelligences of Nature. The shaman would choose that which is appropriate for one's present evolutionary development, keeping in mind the subject's well-being in both spiritual and mundane matters. It is also possible to acquire the necessary information from one's Higher Self, one's Inner Guide.

Once having obtained a mustika, one might wonder what can be done with it or how to harness the power that it possesses. Whatever virtues a mustika possesses would be transferred to us by simply carrying or wearing it for some time. The effects of the mustika may be perceived after several weeks or so depending on the virtue sought. Greater powers such as invulnerability against sharp weapons as that given by the wild boar pearl may take a greater period of constant proximity with the pearl before it may show some effects. The time factor may be quickened by following certain disciplines such as constant attunement-sessions with the elemental spirit/pearl and drinking/showing with the water or elixir of the pearl. These elixirs or enchanted water/oil carry no physical properties of the pearls, but they do carry the vibrational quality and essences of the spiritual aspect of the animals or plants from which they have been derived.

Steeping pearls in a glass of water for half an hour empowers the water with its energies. Steeping it for several hours under sun or moonlight would imbue the water with a greater amount of the pearl's vibratory energies and essences; abundant life-force of a plant/animal mustika-pearl are channeled into the water. The spiritual blue-print in the pearl containing information of the animal/plant are also infused into the water. This is a supplemental nutrient for the various psychic components within man. Whatever force is imbued in the water by the steeping process is transferred to one's physical and subtle bodies impelling them to resonate at higher frequencies where diseases of mind, body, and soul are non-existent and cannot exist. The enchanted pearl-water has a deep impact upon the nervous and blood-system. Generally, plant pearls affect more of the physical and etheric bodies while animal pearls the astral and spiritual side of man.

Drinking mustika-pearl water assists in one's reintegration with the Cosmic Intelligence; this cannot help but improve one's sense of oneness and harmony with all of Nature. This has a tremendous psychological import in one's approach to life, transmuting negativity into positivity. Mixing the pearl-waters of various mustikas is permissible. Once having studied the powers, virtues and healing properties of each pearl, a blend may be made of the waters to achieve a specific result. Constant attunements with the pearls helps to intuitively know their powers.

Mustika-pearl water should be made in a tranquil environment. When drunk, the water acts as a tonic effect to the body, healing physical ailments, psychological problems, balancing the chakral energies, and promoting spiritual awareness and growth. Pearl-elixirs using an alcohol-base may also be made. Nowadays, in the New-Age market, gem, crystal, and flower elixirs may be easily acquired. There is no company as yet, however, producing mustika elixirs. When properly made, these mustika-elixirs would possess more power and have a greater effect than the ordinary ones produced from gem stones and crystals.

That mustika-pearl water possesses healing virtues, many people including ourselves have personally determined to be true. It would be superfluous and unnecessary to relate case histories; one would have to experience this for oneself.

Aside from its consumption, mustika-pearl elixirs and water--and even oil--may also be anointed or massaged into the body. The pearl-fluid may be applied to the various points or chakral vortices along the main and secondary channels of the subtle body where the energy-flow is blocked . Its application helps to break up the psychic toxins embedded in the channels.

Pearl water, elixir or oil may also be placed in a room and left alone for its evaporation. The vibratory essence of the pearl would transmute negative energies in the surrounding area and harmonize the psychological condition of the people moving and living within its influential reach.

Some practitioners believe that the consumption of pearl-water is insufficient to tap the power of a pearl, that a password is required to command the indwelling spirit. There is some truth in this but the password is just a gimmick created by occult practitioners hoping to excite the interest of pearl-owners and increase their clientele. What is actually required is a simple psychic-attunement with the elemental spirit--by calling its name (if known), absorbing its energies by holding the pearl, and explaining to it the purpose of steeping the pearl in a glass of water. This communication with the pearl-intelligence may be formulated into an affirmation or decree--they should be specific so that the elemental-intelligence knows the healing or work that is to be conducted.

Mustika-pearls should be handled with great care as some of them are fragile. They should also be anointed often with aromatic oil such as sandalwood or "zafarron." When not in used they should be stored in a proper case with some flowers in it. Spirit elementals delight in the aroma of flower essences--the anointment and the placing of flowers are gestures of appreciation for their aid.

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